Auction Catalogue

CURRIER & IVES LITHOGRAPHS

FROM THE COLLECTION OF

GUY MARSON

VILLA TTALIENIA

AND OTHERS

PUBLIC SALE No. 1673

To Be Sold At Public Auction

WEDNESDAY EVENING, MAY 11TH, 1938

AT 8:15 O'CLOCK

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

TELEPHONE VOLUNTEER 5—0060-0061

CURRIER & IVES LITHOGRAPHS

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GUY MARSON

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To Be Sold At Public Auction

WEDNESDAY EVENING, MAY 11TH, 1938

AT 8:15 O'CLOCK

On Exhibition

SUNDAY, MAY 8TH, 1938, FROM 2 TO 5 P. M.

And continuing daily thereafter until time of sale

From 9 A. M. Each Day

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'Reilly, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

WEDNESDAY EVENING, MAY 11TH, 1938

AT 8:15 O'CLOCK

P. Durrell 1. THREE LITTLE WHITE KITTIES. THEIR FIRST MOUSE 4
Colored lithograph by Currier & Ives. Dated 1871. Small folio.
Good condition. -2

2. COLORING HIS MEERSCHAUM 2
Colored lithograph by Currier & Ives. Small folio. Good condition.
Framed. -2

W. Herbert 3. GROTTOES OF THE SEA fair
Colored lithograph by Currier & Ives. Dated 1869. Small folio.
Good condition. -3

Miss B.M. Nolan 4. MOSS ROSES AND BUDS 3
Colored lithograph by Currier & Ives. Dated 1870. Small folio.
Good condition. -3

K. Nagy 5. ACCIDENT ON THE CAMDEN AND AMBOY RAIL ROAD 3
Colored lithograph by Sinclair. Small folio. Good condition. -3

6. VIEW OF THE GREAT FIRE IN FALL RIVER -2 4
Colored lithograph by Endicott. Small folio. Fair condition.

P. Durrell 7. THE SISTERS -2 1
Colored lithograph by Sarony & Major. Small folio. Good condition. 2
Framed.

P. Durrell 8. LITTLE JOHNNY—IN FULL BLOOM -3
Two colored lithographs by Currier & Ives. Small folios. Good
condition. Framed.

I. Armstrong 9. GREENLAND SEAL CATCHING—KILLING A SHARK -10 5
Two colored lithographs. By E. Orme. Small folios. Good condition.

S. K. Nagy

10. KILKENNY CASTLE; EXPULSION OF ADAM AND EVE; GRAND UNITED ORDER OF ODD-FELLOWS CHART; ROBERT EMMET —5

Four colored lithograph by Currier & Ives, etc. Small folios.

4

J. A. Meagher

11. DRAW POKER—LAYING FOR 'EM SHARP. DRAW POKER—GETTING 'EM LIVELY —10

Two colored lithographs by Currier & Ives. Dated 1886. Small folio. Fine condition.

6

12. THE DARKTOWN BANJO CLASS—OFF THE KEY. THE DARKTOWN BANJO CLASS—ALL IN TUNE —10

Two colored lithographs by Currier & Ives. Dated 1886. Small folios. Fine condition.

5

13. A LINE SHOT—THE RECOIL. A LINE SHOT—THE AIM —10

Two colored lithographs by Currier & Ives. Dated 1881. Small folios. Fine condition.

6-

Guy Marson

14. THE DARKTOWN YACHT CLUB—HARD UP FOR A BREEZE. THE DARKTOWN YACHT CLUB—ON THE WINNING TACK. DARKTOWN SPORTS—WINNING EASY. THE DARKTOWN SPOTS—A GRAND SPURT —5

Four colored lithographs by Currier & Ives. Dated 1885. Small folios. Fair condition. Mounted.

6-

15. DONE GONE BUSTED! OFF HIS NUT. A LINE SHOT—THE RECOIL. GREAT OYSTER EATING MATCH BETWEEN THE DARKTOWN CORMORANT AND THE BLACKVILLE BUSTER

Four colored lithographs by Currier & Ives. Dated 1841. Small folios. Fair condition. Mounted. —5

5

T. P. Durrell

16. LOT OF THIRTEEN COMICS —10

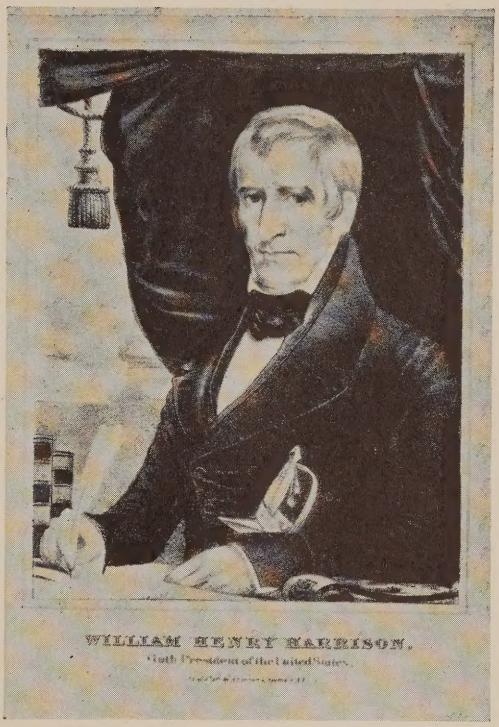
Thirteen colored lithographs by Currier & Ives. Small folios.

8

17. LOT OF NINE PRINTS —5

Miscellaneous lot of 9 colored lithographs by Currier & Ives, etc. Small folios.

6



[Number 40]

T. P. Durrell

18. LOT OF EIGHT PRINTS —10
Eight colored lithographs by Currier & Ives. Small folios.

F. D. Hoxey

19. LOT OF SEVEN PRINTS —10
Seven colored lithographs by Currier & Ives, etc. Medium and small folios.

20. LOT OF NINE PRINTS —10
Nine lithographs by Currier & Ives, etc. Small folios.

M. M. Armstrong

21. SEA HORSES —10
Colored engraving by E. Scott. Medium folio. Good condition.

22. TWO WHALING PRINTS —20

23. AN OSAGE CHIEF; A CREEK CHIEF—10
Two colored lithographs. Medium folios. Good condition.

S. K. Nagy

24. BROOKLYN SANITARY FAIR, 1864, KNICKERBOCKER HALL—15
Colored lithograph by A. Brown & Co. Medium folio. Fair condition.

25. EXECUTION OF THE THIRTY-EIGHT SIOUX INDIANS—15
Colored lithograph by John C. Wise. Dated 1833. Medium folio. Good condition.

26. THE HOME OF FLORENCE NIGHTINGALE —15
Colored lithograph by Currier & Ives. Medium folio. Good condition.

27. AMERICA
Map by G. Blaeuw. About 1660. Large folio. Good condition.—35

28. BUILDINGS OF THE GREAT CENTRAL FAIR, PHILADELPHIA, PA. —10
Colored lithograph by P. S. Duval. Large folio. Fair condition.

C. W. Herbert

29. THE DEATH OF MINNEHAHA —25
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition.

30. THE FAIRY GROTTO —10
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition. Framed.

31. AMERICA GUIDED BY WISDOM —10
Colored engraving by B. Tanner. Large folio. Good condition.

32. COLUMBIA'S NOBLEST SONS —10
Colored lithograph by Henry Wm. Vought. Dated 1865. Large folio. Good condition. Framed.

33. P. T. BARNUM'S AMERICAN MUSEUM —2
Colored lithograph by D. Benecke. Dated 1855. Large folio. Good condition. Later impression.

34. SEVEN AUDUBON LITHOGRAPHS —50
Seven lithographs by J. T. Bowen. Large folios. Good condition.

35. LOT OF SIX PRINTS —10
Six prints. Large folios.

36. JOHN ADAMS, SECOND PRESIDENT OF THE UNITED STATES
Colored lithograph. Publisher not mentioned. Small folio. Poor condition. Framed. —3

37. JOHN QUINCY ADAMS, SIXTH PRESIDENT OF THE UNITED STATES —10
Colored lithograph by N. Currier. Small folio. Good condition.

38. ANDREW JACKSON, SEVENTH PRESIDENT OF THE UNITED STATES —10
Colored lithograph by N. Currier. Small folio. Good condition.

39. ANDREW JACKSON, SEVENTH PRESIDENT OF THE UNITED STATES —10
Colored lithograph by N. Currier. Small folio. Good condition.

S.K. Nagy

40. WILLIAM HENRY HARRISON, NINTH PRESIDENT OF THE UNITED STATES —10
Colored lithograph by N. Currier. Small folio. Good condition.

[Illustrated on Page 5]

41. ZACHARY TAYLOR, THE PEOPLE'S CHOICE FOR TWELFTH PRESIDENT OF THE UNITED STATES —10
Colored lithograph by N. Currier. Dated 1848. Small folio. Fine condition.

42. MILLARD FILLMORE, THIRTEENTH PRESIDENT OF THE UNITED STATES —50
Colored lithograph by N. Currier. Dated 1856. Small folio. Fine condition. *Very rare.*

43. MILLARD FILLMORE, WHIG CANDIDATE FOR VICE PRESIDENT OF THE UNITED STATES —10
Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition.

44. FRANKLIN PIERCE, FOURTEENTH PRESIDENT OF THE UNITED STATES —10
Colored lithograph by N. Currier. Dated 1852. Small folio. Good condition.

C.W. Herbert

45. JAMES BUCHANAN, FIFTEENTH PRESIDENT OF THE UNITED STATES —10
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed.

S.K. Nagy

46. PRESIDENT'S HOUSE—THE CAPITOL —10
Two colored lithographs by Thompson and Homans. Small folios. Good condition.

47. CAPITULATION OF VERA CRUZ; DEATH OF MAJOR RINGGOLD
Two colored lithographs by N. Currier. Dated 1846-1847. Small folios. Poor and good condition. —10

48. PRESIDENT'S HOUSE—S.W. VIEW
Colored lithograph by Gaugain. Small folio. Good condition.

49. SURRENDER OF CORNWALLIS AT YORKTOWN, VA., OCT. 1781
Colored lithograph by N. Currier. Dated 1845. Small folio. Fine condition. Framed. *Rare.*

50. WASHINGTON TAKING LEAVE OF THE OFFICERS OF HIS ARMY, AT FRAUNCE'S TAVERN, BROAD STREET, NEW YORK, DEC. 4th, 1783
Colored lithograph by N. Currier. Dated 1848. Small folio. Fine condition. Framed. *Very rare.*

51. THE FIRST MEETING OF WASHINGTON AND LAFAYETTE. PHILADELPHIA, AUGUST 3rd, 1777
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Framed. *Very rare.*

52. WASHINGTON AND HIS CABINET
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Framed.
One of the rarest Currier historical prints, showing George Washington; General Henry Knox, Secretary of War; Alexander Hamilton, Secretary of the Treasury; Thomas Jefferson, Secretary of State, and Edmund Randolph, Attorney General.

53. WASHINGTON, FIRST IN VALOR, WISDOM AND VIRTUE
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed.

54. WASHINGTON FAMILY
Colored lithograph by Currier & Ives. Dated 1867. Small folio. Good condition. Framed.

55. GENL. ZACHARY TAYLOR, THE HERO OF BUENA VISTA
Colored lithograph by J. Baillie. Dated 1848. Small folio. Good condition.

[Number 140]

56. WASHINGTON MEMORIAL
Colored lithograph by Kellogg and Comstock. Dated 1848. Small folio. Good condition. Proof before lettering.

57. WASHINGTON. FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN
Colored lithograph by Currier & Ives. Small folio. Good condition.

58. WASHINGTON CROSSING THE DELAWARE
Colored lithograph by James Baillie. Small folio. Fair condition

59. BATTLE OF WATERLOO
Colored lithograph by N. Currier. Small folio. Good condition.

60. GEN. Z. TAYLOR AND HIS BATTLES
Colored lithograph by J. Baillie. Dated 1847. Small folio. Good condition.

61. GENERAL WASHINGTON
Engraving by James Heath. After Gilbert Stuart. Medium folio. Good condition.

62. GENERAL HARRISON—THE WASHINGTON OF THE WEST
Colored lithograph by J. F. Watson. Dated 1840. Medium folio. Good condition.

63. MARTHA WASHINGTON
Colored lithograph by Currier & Ives. Medium folio. Good condition. Framed.

64. THE ATTACK OF THE DALLA STOCKADE BY THE COMBINED FORCES
Colored engraving by H. Pyall. Medium folio. Good condition.

65. THE TAKING OF THE BASTILLE—JULY 14th, 1789
Aquatint by J. Wells. Published by Vander Gucht. Medium folio. Good condition.

66. THE GRAND PROCESSION IN HONOR OF THE FENIAN EXILES, IN NEW YORK CITY, FEBRUARY 9, 1871
Colored lithograph by F. Heppenheimer. Medium folio. Fine condition. *Very rare.*

67. BATTLE OF LEXINGTON, APRIL 19, 1775
Colored engraving by J. Baker. Dated 1832. Published by Humphrey Phelps. Medium folio. Fair condition.
An extremely rare early American engraving.

68. THE DEATH OF THE REV. JOHN WESLEY, A.M.
Colored lithograph by Magee. Medium folio. Fair condition.

69. NAPOLEON BONAPARTE, EMPEROR OF FRANCE
Colored lithograph by Currier & Ives. Medium folio. Good condition.

70. CAMP BATES, 3d N. Y. VOL. CAVALRY
Colored lithograph by Sarony & Major. Medium folio. Good condition. *Rare.*

71. G. WASHINGTON
Colored lithograph by Currier & Ives. Medium folio. Good condition.

72. THE DESTRUCTION OF THE ROYAL STATUE IN NEW YORK
Colored engraving by Habermann. Medium folio. Good condition.

73. PETER FRANCISCO'S GALLANT ACTION WITH NINE OF TARLETON'S CAVALRY
Colored engraving by James Webster. Dated 1814. Large folio. Good condition. Later impression.

74. UNITED STATES IRON CLAD RAM. DICTATOR
Colored lithograph by Endicott & Co. Large folio. Good condition.

75. PATRICK HENRY DELIVERING HIS CELEBRATED SPEECH IN THE HOUSE OF BURGESSES, VIRGINIA, A. D. 1765
Colored engraving by A. Jones. After the painting by P. F. Rothermel. Large upright folio. Good condition.

W. Herbert

76. DEFEAT OF THE BRITISH ARMY UNDER COMMAND OF SIR EDWARD PACKINGHAM, IN THE ATTACK OF THE AMERICAN LINES, COMMANDED BY MAJOR GENERAL ANDREW JACKSON—BELOW NEW ORLEANS, JANUARY 8, 1815 -25
Colored lithograph by Ware and Green. Large folio. Good condition.

77. GEORGE WASHINGTON -25
After Gilbert Stuart. Engraving by L. P. Clover. Dated 1836. Large folio. Good condition.

Rosenfelt

78. GEN. MARION IN HIS SWAMP ENCAMPMENT INVITING A BRITISH OFFICER TO DINNER -25
Engraving by John Sartain. Dated 1841. Large folio. Fine condition.

K. Nagy

79. A VIEW OF THE BIRTH PLACE OF ROBERT FULTON
Colored lithograph by L. N. Rosenthal. Dated 1855. Large folio. Good condition. Framed. -50
A rare print of great interest to New Yorkers.

80. FOX CHASE—IN FULL CRY -15
Colored lithograph by N. Currier. Small folio. Good condition (stains).

81. DEER SHOOTING—IN THE NORTHERN WOODS -10
Colored lithograph by Currier & Ives. Small folio. Good condition.

82. HUNTING ON THE PLAINS -10
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

Harrington

83. WATER RAIL SHOOTING -35
Colored lithograph by N. Currier. Dated 1855. Small folio. Good condition. *Rare.* R-15

84. A STANCH POINTER -10
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fair condition.

Dr. Harrington

85. RUFFED GROUSE, PHEASANT OR PARTRIDGE —10
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

C. W. Herbert

86. TAKING COMFORT —10
Colored lithograph by Currier & Ives. Dated 1866. Small folio. Good condition.

87. THE LIFE OF A SPORTSMAN—CAMPING IN THE WOODS—5
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

88. THE RABBIT HUNT —10
Colored lithograph by N. Currier. Dated 1849. Small folio. Good condition.

89. FLUSHING A WOODCOCK —10
Colored lithograph by Currier & Ives. Small folio. Fine condition.

90. WOODCOCK SHOOTING —10
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

91. A PAIR OF NUT CRACKERS —5
Colored lithograph by Currier & Ives. Small folio. Good condition.

92. WOUNDED BITTERN —5
Colored lithograph by N. Currier. Small folio. Good condition.

93. AMERICAN BROOK TROUT —15
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

94. PICKEREL —5
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

[Number 141]

95. DEER IN THE WOODS
Colored lithograph by Currier & Ives. Small folio. Good condition.

96. THE DEATH SHOT
Colored lithograph by Currier & Ives. Small folio. Good condition.

97. READY FOR BATTLE
Colored lithograph by Currier & Ives. Small folio. Good condition.

98. DEFIANCE!
Colored lithograph by Currier & Ives. Small folio. Good condition.

99. IN THE NORTHERN WILDS—TRACKING BEAVER
Colored lithograph by Currier & Ives. Small folio. Fair condition.

100. TERRIBLE CONFLAGRATION AND DESTRUCTION OF THE STEAMBOAT "NEW JERSEY"
Colored lithograph by J. L. Magee. Small folio. Good condition.

101. THE GRAND YOUNG TROTTER JAY EYE SEE
Colored lithograph by Currier & Ives. Dated 1883. Small folio. Good condition.

102. THE CELEBRATED TROTTING MARE FLORA TEMPLE
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

103. LONGFELLOW
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition. *Rare.*

104. TROTTING MARE "LUCY"
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

105. A CORRECT LIKENESS OF MR. ROCKWELL'S HORSE ALEXANDER
Colored lithograph by N. Currier. Small folio. Good condition. Framed.

K. Nagy

106. GENERAL BUTLER AND DEXTER -20 3 —
Colored lithograph by Currier & Ives. Dated 1874. Small folio. Good condition.

107. THE TROTTING QUEEN MAUD S. -20 3 —
Colored lithograph by Currier & Ives. Dated 1881. Small folio. Good condition.

108. A FAST TEAM. "OUT ON THE LOOSE" -20 3 —
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

109. MR. PIERRE LORILLARD'S IROQUOIS -20 10 —
Colored lithograph by Currier & Ives. Dated 1881. Small folio. Good condition.

Ehrens 110. TROTTING MARE "LUCY" -20 3 —
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Framed.

111. THE CALIFORNIA WONDER HORSE OCCIDENT -20 3
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed.

112. THE PEERLESS GOLDSMITH MAID -20 4
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. Framed.

W. Herbert 113. THE HOME OF THE DEER -25 11
Colored lithograph by Currier & Ives. Medium folio. Fine condition. Framed.

Harrington 114. INDIAN BUFFALO HUNT, "CLOSE QUARTERS" 20
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition. Res-25

115. ENGLISH SLOOP OF WAR IN FULL SAIL
Water color by W. J. Huggins (1781-1885). —100
Huggins in specially known for his paintings of the War of 1812.

116. WOODCOCK SHOOTING —150
Colored lithograph by N. Currier. Dated 1852. Folio. Fine condition. Framed.
One of the extremely rare Long Island scenes by Fannie Palmer.

117. AMERICAN HUNTING SCENE—BROOK TROUT FISHING —10
Colored lithograph by Thomas Kelly. Dated 1869. Large folio. Fair condition.

118. THE GREAT OCEAN YACHT RACE BETWEEN THE HENRIETTA, FLEETWING AND VESTA —25
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition.

119. THE STAG AT BAY —25
Colored lithograph by O. Knirsch. Folio. Good condition.

120. THE PRAIRIE HUNTER —25
Crayon drawing by M. E. Mulligan. Dated August 4th, 1853. Large folio. Fair condition.

121. THE FINISH. AMERICA'S CUP RACE—OFF SANDY HOOK—BETWEEN AMERICAN SLOOP PURITAN AND THE ENGLISH CUTTER GENESTA —25
Colored lithograph by L. Drang and Co. Dated 1885. Large folio. Fine condition. Framed.

122. THE INTERNATIONAL CONTEST BETWEEN HEENAN AND SAYERS AT FARNBOROUGH, APRIL 17th, 1860
Colored lithograph by George Newbold. Dated 1860. Large folio. Good condition. Framed. —100
With this print there is a key giving the names of all people on the print.

123. CUTTER "GENESTA" RYS
Colored lithograph by Currier & Ives. Dated 1885. Large folio. Good condition.

124. OLD DOMINION STEAMSHIP COMPANY
Colored lithograph by Charles Hart. Large folio. Good condition.

125. THE CELEBRATED HORSE DEXTER, "THE KING OF THE WORLD"
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition. Framed.

126. WON BY A NECK
Colored lithograph by Currier & Ives. Dated 1869. Large folio. Good condition.

127. THE CELEBRATED TROTTING STALLION ALEXANDER
Colored lithograph by Currier & Ives. Dated 1882. Large folio. Good condition.

128. TROTTING QUEEN ALIX
Colored lithograph by Currier & Ives. Dated 1894. Large folio. Good condition.

129. THE CHAMPION STALLION MAXY COBB
Colored lithograph by Currier & Ives. Dated 1885. Large folio. Good condition.

130. TROTTING FOR A GREAT STAKE
Colored lithograph by Currier & Ives. Dated 1890. Large folio. Fair condition.

131. MR. WILLIAM H. VANDERBILT'S CELEBRATED TEAM SMALL HOPES AND LADY MAC. DRIVEN BY THEIR OWNER
Colored lithograph by Currier & Ives. Dated 1878. Large folio. Good condition. Framed.

[Number 143]

132. GREAT HORSES IN A GREAT RACE (SALVATOR AND TENNY)
Colored lithograph by Currier & Ives. Dated 1891. Large folio.
Good condition.

133. MR. AUGUST BELMONT'S POTOMAC AND MASHER
Colored lithograph by Currier & Ives. Dated 1881. Large folio.
Fair condition.

134. THE BRUSH ON THE HOME STRETCH
Between American Girl, Lucy, Bashaw, Jr., Goldsmith Maid, Rhode Island and George Wilkes. In the Last Heat of Their Great Trot on Prospect Park Fair Grounds, May 29th, 1869.
Colored lithograph by Currier & Ives. Dated 1869. Large folio.
Good condition (narrow side margins). Framed.

135. MIDNIGHT RACE ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1860. Large folio.
Good condition. *Very rare.*

136. MAYFLOWER SALUTED BY THE FLEET
Colored lithograph by Currier & Ives. Dated 1886. Large folio.
Good condition (tear into type).

137. YACHT "PURITAN" OF BOSTON
Colored lithograph by Currier & Ives. Dated 1885. Large folio.
Good condition. Framed.
As painted by Parsons.

138. BROOK TROUT FISHING "AN ANXIOUS MOMENT"
Colored lithograph by Currier & Ives. Dated 1862. Large folio.
Margins and title have been replaced. Framed.

139. CAMPING IN THE WOODS—"A GOOD TIME COMING"
Colored lithograph by Currier & Ives. Dated 1863. Large folio.
Margins and title have been replaced. Framed.

140. THE CARES OF A FAMILY
Colored lithograph by N. Currier. Dated 1856. Large folio. Fair condition. *Rare.*

[Illustrated on Page 10]

141. CLIPPER SHIP DREADNOUGHT OFF TUSCAR LIGHT
Colored lithograph by N. Currier. Dated 1856. Large folio. Good condition. Framed.
A rare and lovely ship print.

[Illustrated on Page 15]

142. CLIPPER SHIP "FLYING CLOUD"
Colored lithograph by N. Currier. Dated 1852. Large folio. Margins and title have been replaced. Framed.
The printed surface of this rare print is in fine coloring and condition.

143. AMERICAN WINTER SPORTS—TROUT FISHING "ON CHATEAUGAY LAKE"
Colored lithograph by N. Currier. Dated 1856. Large folio. Good condition.
One of the rarest of A. F. Tait's works.

[Illustrated on Page 20]

144. STEAMSHIP
Original oil painting by Antonio Jacobsen. Signed and dated 1907. Size, 35 inches by 21½ inches.

145. SAILING VESSEL "BETSEY ROSS"
Original oil painting by Antonio Jacobsen. Signed and dated 1913. Size, 24 inches by 14 inches.

146. VIEW OF BOSTON
Colored lithograph by N. Currier. Dated 1848. Small folio. Good condition.
One of the rarest American city views by Currier.

[Illustrated on Page 25]

K. Nagy

147. GREAT RIOT AT THE ASTOR PLACE OPERA HOUSE, NEW YORK
Colored lithograph by N. Currier. Dated 1849. Small folio. Good condition. *Very rare.* – 75

148. VIEW OF THE DISTRIBUTING RESERVOIR ON MURRAY'S HILL, CITY OF NEW YORK – 50
Colored lithograph by N. Currier. Dated 1842. Small folio. Good condition.

149. BROADWAY, NEW YORK—SOUTH FROM THE PARK – 25
Colored lithograph by E. C. Kellogg. Small folio. Good condition. *Rare.*

W. Herbert

150. CENTRAL PARK, WINTER—THE SKATING CARNIVAL – 75
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. *Very rare.*

151. CENTRAL PARK—THE BRIDGE – 25
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed.

K. Nagy

152. THE NARROWS, NEW-YORK BAY. FROM STATEN ISLAND – 25
Colored lithograph by Currier & Ives. Small folio. Good condition.

153. U. S. POST OFFICE, NEW YORK – 50
Colored lithograph by Currier & Ives. Small folio. Fine condition. *Very rare.*

154. NEW YORK CRYSTAL PALACE – 15
Colored lithograph by N. Currier. Small folio. Good condition. *Rare.*

155. SAN FRANCISCO, 1852 – 15
Colored lithograph by Henry Bill. Dated 1852. Small folio. Fair condition.

Harrington

156. A HOME IN THE WILDERNESS – 35
Colored lithograph. Dated 1870. Small folio. Good condition.

157. THE FLUSHING OAKS, AND THE OLD BOWNE HOUSE (IN FLUSHING, QUEENS CO., L. I.)
Colored lithograph by G. Hayword. Small folio. Good condition.

158. FAIRMOUNT
Colored lithograph by Childs and Hobson. Small folio. Good condition.

159. WOODLANDS IN WINTER
Colored lithograph by Currier & Ives. Small folio. Good condition.

160. A HOME IN THE WILDERNESS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition. *Rare.*

161. THE HUDSON AT PEEKSKILL
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed.

162. WINTER MORNING IN THE COUNTRY
Colored lithograph by Currier & Ives. Dated 1873. Small folio. Fair condition (title repaired). Framed.

163. VIEW FROM FORT PUTNAM, WEST POINT, HUDSON RIVER, N. Y.
Colored lithograph by Currier & Ives. Small folio. Good condition.

164. NIAGARA FALLS
Colored lithograph by Currier & Ives. Small folio. Good condition.

165. THE HUDSON AT PEEKSKILL
Colored lithograph by Currier & Ives. Small folio. Good condition.

166. CITY OF NEW YORK AND ENVIRONS
Colored lithograph by Currier & Ives. Dated 1875. Small folio. Good condition.

[Number 146]

C. W. Herbert

167. THE NARROWS—NEW YORK BAY FROM STATEN ISLAND —15
Colored lithograph by Currier & Ives. Small folio. Good condition.

168. SILVER CASCADE —5
Colored lithograph by Currier & Ives. Small folio. Fair condition.

169. VIEW ON HUDSON RIVER —15
Colored lithograph by Currier & Ives. Small folio. Good condition.

170. HUDSON RIVER—CROW'S NEST —15
Colored lithograph by Currier & Ives. Small folio. Good condition.

171. CHAPPAQUA FARM, WESTCHESTER COUNTY, N. Y. —25
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

172. UP THE HUDSON —15
Colored lithograph by Currier & Ives. Small folio. Good condition.

173. THE HUDSON NEAR COLD SPRING (CHAPEL OF OUR LADY) —15
Colored lithograph by Currier & Ives. Small folio. Good condition.

174. AN ENGLISH WINTER SCENE —15
Colored lithograph by Currier & Ives. Small folio. Good condition.

S. K. Nagy

175. AMERICAN HOMESTEAD—AUTUMN —25
Colored lithograph by Currier & Ives. Dated 1869. Small folio. Good condition.

176. THE HUDSON FROM WEST POINT. GROUNDS OF THE U. S. MILITARY ACADEMY —50
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition.

177. HARPER'S FERRY FROM JEFFERSON ROCK—25
Colored lithograph by Ed. Beyer. Dated 1857. Medium folio. Good condition.

D Childs

178. EXTERIOR VIEW OF COLISEUM FOR THE GRAND NATIONAL PEACE JUBILEE —15
Colored lithograph by the New England Lithographic Co. Dated 1869. Medium folio. Good condition.

179. ROANOKE, RED SULPHUR SPRING —10
Colored lithograph from Beyer's album of Virginia. Dated 1857. Medium folio. Fair condition.

W Herbert

180. MAGIC LAKE —15
Colored lithograph by Currier & Ives. Medium folio. Fine condition.

181. WINTER MORNING —75
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Fine condition. Framed. *A rare Winter scene.*

182. CENTRAL PARK—THE DRIVE —35
Colored lithograph by Currier & Ives. Dated 1867. Medium folio. Fine condition. Framed.

Harrington

183. A VIEW OF PART OF THE TOWN OF BOSTON IN NEW ENGLAND, AND BRITISH SHIPS OF WAR LANDING THEIR TROOPS, 1768 —50
Facsimile of Paul Revere's picture to commemorate the hundredth anniversary of Revere's picture made in 1868. Medium folio. Good condition (tear).

184. WINTER MORNING —75
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Good condition. *A rare Winter scene.*

S. K. Nagy

185. NEW-YORK CRYSTAL PALACE —10
Colored lithograph by F. Courtin. Medium folio. Fair condition.

186. PILOT'S MONUMENT (NEW YORK) —25
Colored lithograph by N. Currier. Dated 1855. Medium folio. Good condition.

S.K.Nagy

187. VIEW OF MOUNT CARBON —50
Colored lithograph by J. R. Smith. Medium folio. Fair condition. *Rare.*

188. VIEW OF HARPER'S FERRY, VA. —100
Colored lithograph by Currier & Ives. Large folio. Good condition. *Rare.*

189. NEW YORK BAY, FROM BAY RIDGE, L. I. —100
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition.

190. AMERICAN AUTUMN, STARUCCA VALLEY, ERIE R. ROAD —35
Colored lithograph by T. Sinclair. Large folio. Fair condition.

191. SUMMER SHADES —75
Colored lithograph by Currier & Ives. Dated 1859. Large folio. Good condition.

192. A VIEW OF LOCK HAVEN, CLINTON CO., PA., 1854 —25
Colored lithograph by Endicott & Co. Large folio. Good condition.

C.D.Childs

193. VIEW OF LOWELL, MASS. —25
Lithograph by Pendleton. Dated 1834. Large folio. Poor condition.

F.D.Hoxey

194. LIBERTY ENLIGHTENING THE WORLD —25
Colored lithograph by Currier & Ives. Dated 1883. Large folio. Good condition.

S.K.Nagy

195. THE MAMMOTH TREES OF CALIFORNIA —150
Colored engraving by G. K. Stillman. Large folio. Good condition. Framed. *Very rare.*

D.W.Patterson

196. AMERICAN COUNTRY LIFE—PLEASURES OF WINTER
Colored lithograph by N. Currier. Dated 1855. Large folio. Fine condition. *A rare Winter scene.* —75

[Number 201]

D. W. Patterson 197. WINTER IN THE COUNTRY—THE OLD GRIST MILL —100 22½
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Framed. Title is missing. Publishers line intact and printed surface in good condition.

198. AMERICAN WINTER SCENES—EVENING —100 12—
Oil painting. Signed W. M. Thorp. Dated 1862.

Miss B. M. Nolan 199. THE FOUR SEASONS OF LIFE—CHILDHOOD, THE SEASON OF JOY R-40 Bid to 35 37—
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Good condition. *Rare.*

C. W. Herbert 200. FOUR SEASONS OF LIFE—"MIDDLE AGE," "SEASON OF STRENGTH" —50 16—
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition. *Rare.*

201. HUSKING
Colored lithograph by Currier & Ives. Dated 1861. Large folio. Good condition. R-80 147½
One of the most famous Currier & Ives lithographs as painted by Eastman Johnson.

[ILLUSTRATED ON PAGE 29]

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